

# chor ORKS

10TH ANNUAL SUMMER SCHOOL

**Facilities:** Set in the nation's Capital, the workshop is based in the Music Department in the Foggy Bottom campus at George Washington University. Tuition and performances take place there and in adjacent venues.

**Registration & Fees:** PRE-REGISTRATION is required as we will send music in advance to print and bring with you.

- **Main workshop:** \$575 includes tuition, music, daily refreshments, admission to Magnificat's concert.
- Optional **Pre-workshop day** Monday 23<sup>rd</sup> June: \$75
- **Voice lessons** with faculty member (45 min.): \$65
- **Part-time option:** Attend on the weekend and each evening for half the cost! \$285

**Discounts:** Chorworks offers a variety of discount arrangements, including:

- **Early Byrd discount:** register & pay in full by April 1<sup>st</sup> and save \$25
- **Introduce-a-Friend discount:** Bring a newcomer to Chorworks and save \$50 EACH on regular enrollment, or \$25 each for part-time registrants.
- **Discounts** are also available for full time music students, group applications, and EMA members.

**Accommodation & meals:** Lodging is available on campus in shared dorm rooms or in local hotels.

- **Dorm lodging:** Lodging in dorm rooms at a rate of \$35 per night per person for a shared room (3 or 4 people of the same gender to a room - 2 people to a room for married couples) plus tax at 14.5% and one time Linen Fee \$12. All rooms contain twin beds, private bath with tub and shower, refrigerator and microwave. Room space is limited and will be allocated on a first come first served basis. Dorm rooms are available from the night of June 23<sup>rd</sup> through the night of June 28<sup>th</sup>, for a package totaling 6 nights for \$252.45. Rooms must be paid in full to Chorworks by the 15<sup>th</sup> of May.
- Light refreshments are provided each day; all other meals are on your own. There are many cafes, shops and restaurants nearby.

## *my beloved is mine*

*Music from The Song of Songs*



### Workshop Highlights

- Monday:** Pre-workshop Day  
Director's Reception &  
open rehearsal with Magnificat
- Tuesday:** Lunchtime concert by Magnificat  
and main workshop begins
- Wednesday:** Sally Dunkley introduces  
the week's music
- Thursday:** Rev. Dr. Judy Fentress-Williams  
discusses the Song of Songs
- Friday:** Special visit to the Music Collection  
at the Library of Congress &  
evening concert by Magnificat
- Saturday:** Workshop participants' Concert

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## MY BELOVED IS MINE

*music from the song of songs*

A WORKSHOP FOR SINGERS, CONDUCTORS  
& EARLY MUSIC LOVERS LED BY PHILIP CAVE  
WITH FACULTY FROM THE AWARD-WINNING  
ENGLISH ENSEMBLE MAGNIFICAT.

SEMINARS, CONCERTS AND COACHING BY  
MAGNIFICAT  
(INCLUDING MEMBERS OF THE TALLIS  
SCHOLARS, THE SIXTEEN & STILE ANTICO).

MUSIC BY JOSQUIN, PALESTRINA, LASSUS,  
SCHÜTZ, GOMBERT, GRANDI & OTHERS.

GEORGE WASHINGTON UNIVERSITY,  
WASHINGTON DC.  
24TH - 28TH JUNE 2014

REGISTRATION AND FURTHER DETAILS:  
**[WWW.CHORWORKS.COM](http://WWW.CHORWORKS.COM)**

# my beloved is mine

Music from The Song of Songs

## workshop faculty & guests

June 24-28th 2014  
optional pre-workshop day 23 June  
George Washington University  
Washington, DC

Chorworks' 10th annual summer workshop will explore a rich and varied repertory of music from across Europe. The texts of all the pieces are drawn from the richly-worded biblical love song **The Song of Songs**, also known as Canticum Canticorum, or The Song of Solomon.

We will study, sing and hear luscious music by Palestrina, Clemens, Gombert, Lassus, Guerrero, Victoria, Isaac, L'Héritier, Franck, Schütz, Tomkins and others.

The workshop is for all levels of singers from advanced high school upwards, for choir directors, and for those who simply wish to listen and learn more about this glorious music.

Chorworks' week-long workshop is spent singing and learning glorious music, listening to performances and talks, and participating in seminars with leading performers and scholars. In this our 10<sup>th</sup> anniversary year, our special faculty consists of members of the UK early music ensemble **MAGNIFICAT**.

Our distinguished faculty will lead daily rehearsals, explore and discuss repertoire and performance issues in depth, coach ensembles, and offer voice lessons to work on individual vocal technique.



*Chorworks Director: Philip Cave*

A founding member of the Tallis Scholars, **Philip Cave** has performed and recorded with the Hilliard Ensemble, The Sixteen, the Choirs of Christ Church and New College, Oxford, and the King's Consort. He is founder and director of the early music ensemble Magnificat, with whom he has made many acclaimed recordings. He founded Chorworks in 2004 to promote the performance and study of early choral music, and has led choral workshops in the USA and UK. He holds a DMA degree from the University of Maryland, an MA from Oxford University and is a Licentiate of the Guildhall School of Music, and of Trinity College, London, and an Associate of the Royal College of Music. Philip teaches at The College of New Jersey, and is Associate Musician at Grace Church in New York City.

**Sally Dunkley's** singing career has developed alongside work as editor, researcher and teacher. She sings with Magnificat and The Sixteen, and was a member of the Tallis Scholars for 20 years. She also prepares modern editions from original sources, many published in the OUP Musica Dei Donum series.

**Amy Haworth** sings with many of the UK's leading vocal ensembles including Magnificat, The Tallis Scholars, The Cardinal's Musick, and Ensemble Plus Ultra. In demand as a soloist, her voice has been described as 'ravishing' by BBC Radio 3's CD Review.

**Benedict Hymas** studied with Philip Daghan at the Royal Academy of Music whilst a student at King's College, London. He has since worked with many professional groups, including Magnificat, Stile Antico, Polyphony and the Gabrieli Consort, and increasingly appears as a soloist.

**Giles Underwood** was a chorister at Westminster Abbey and an Academical Clerk at Magdalen College, Oxford, and is now a singer and soloist with The Academy of Ancient Music and The Orchestra of the Age of Enlightenment. He teaches at Oxford and Cambridge Universities, and holds the post of Assistant Singing Lecturer at the Guildhall School of Music & Drama.

**James Kennerley** is a multi-faceted musician, working as a conductor, organist, singer, and teacher. A native of the UK, he is Organist and Music Director at the church of St. Ignatius of Antioch in New York, where he leads a distinguished music program, including organ recitals and a vibrant concert series.

**Judy Fentress-Williams** is Professor of Old Testament at Virginia Theological Seminary, having received her Ph.D. in Hebrew Bible from Yale University. Her dissertation, "What Has Happened to the Son of Kish? A Dialogic Reading of Saul in I Samuel" reflects her interest in a literary approach that celebrates the multiple voices and inter-textuality of scripture.



*Sally Dunkley*



*Amy Haworth*



*Benedict Hymas*



*Giles Underwood*



*James Kennerley*



*Judy Fentress-Williams*